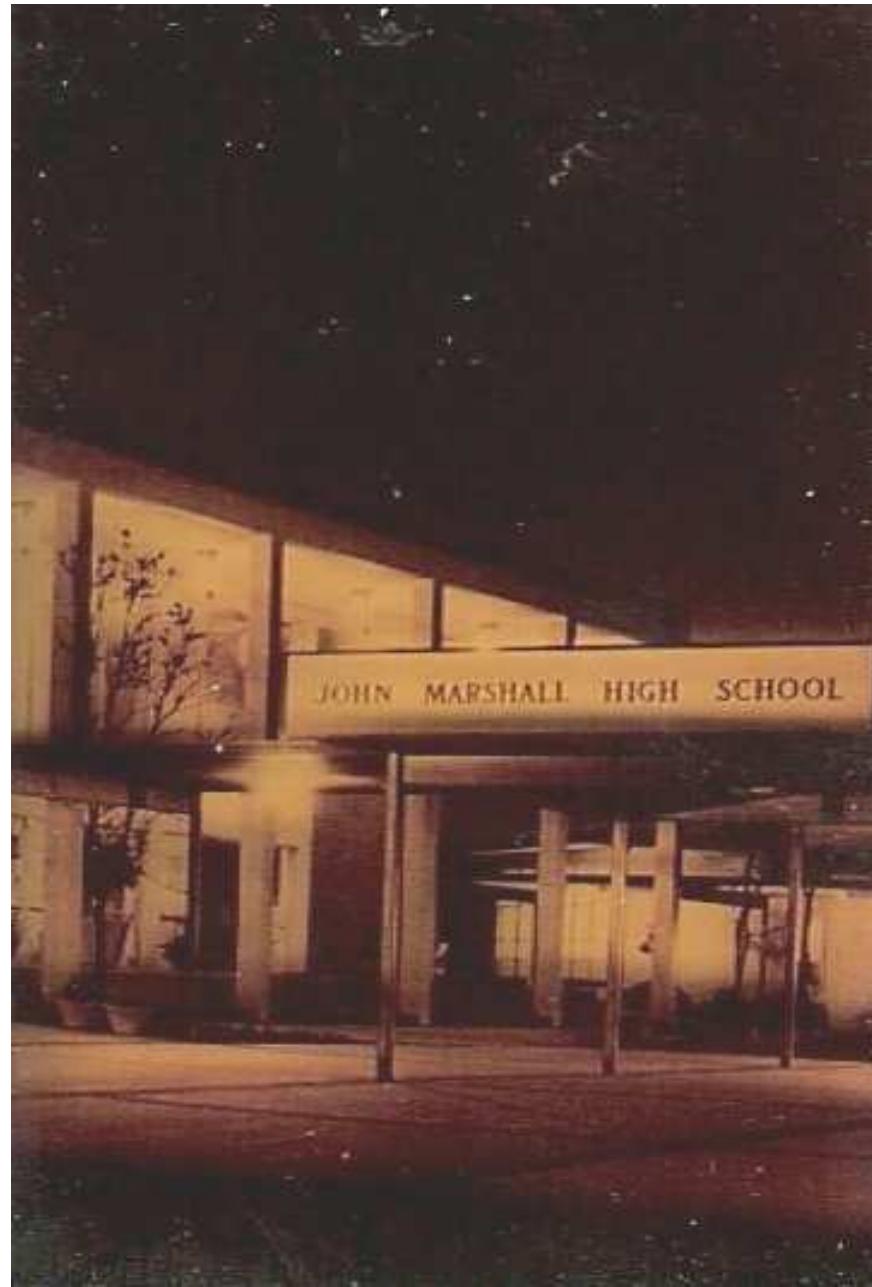


1969



HORN

1969

Class Motto. . . . . This world is a dream within a dream; and as we grow older, each step is an awakening.

Class Flower . . . . . Rose



## **ALMA MATER**

Hail to thee, our Alma Mater  
Hail to thee, we sing  
In thy halls we lift our voices  
Loud our praises ring.  
Keep us ever loyal, faithful  
Onward be our cry!  
Hail to thee our Alma Mater,  
Hail to Marshall High.

## **RAM (FIGHT) SONG**

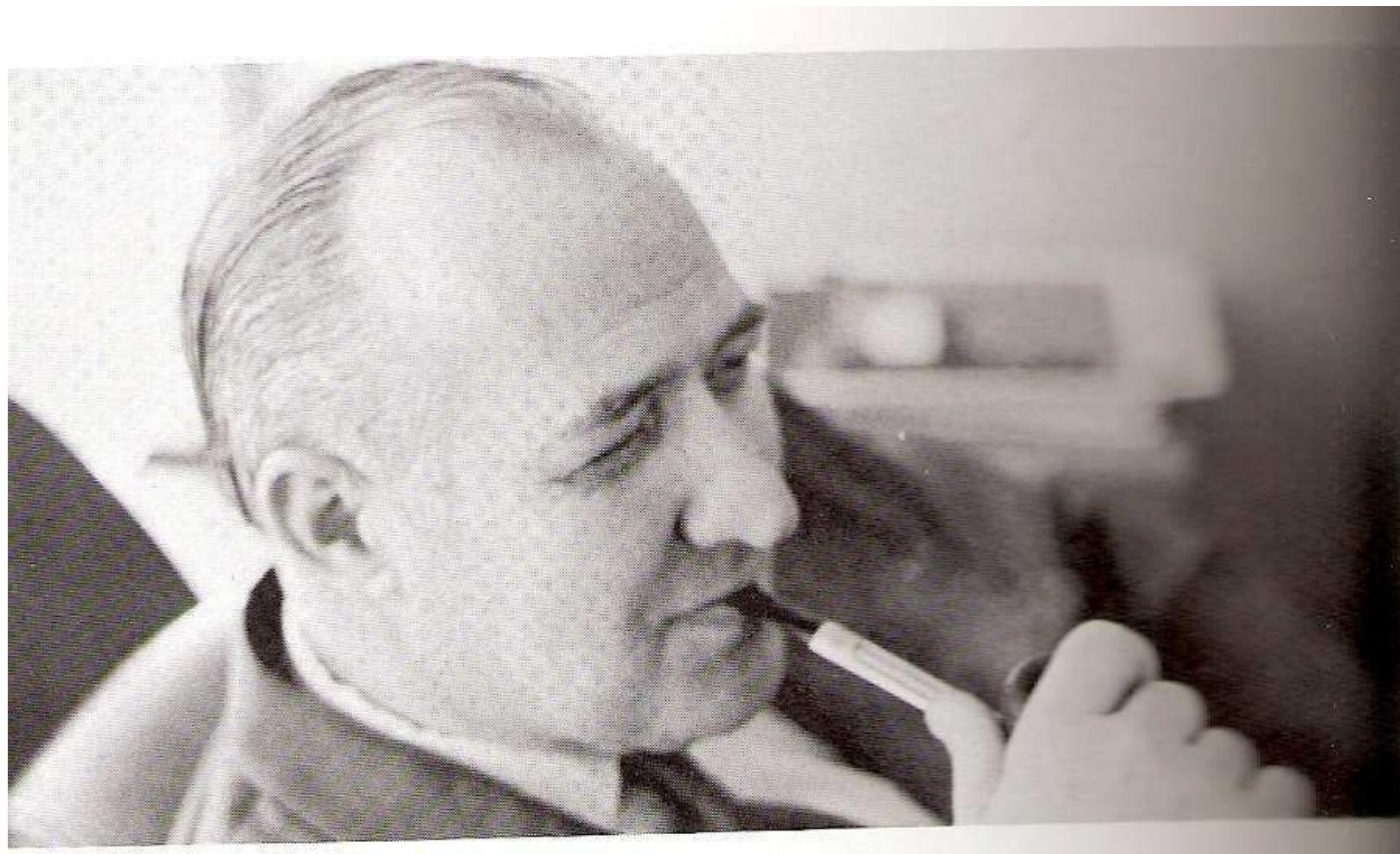
Fight the Team across the field  
Show them the Rams are here,  
Set the earth reverberating  
With a mighty cheer,  
Rah! Rah! Rah!  
Hit them hard and see how they fall  
Never let that Team get the ball  
Hail! Hail! The Rams are here  
So let's beat The . . . . . now, Hey!



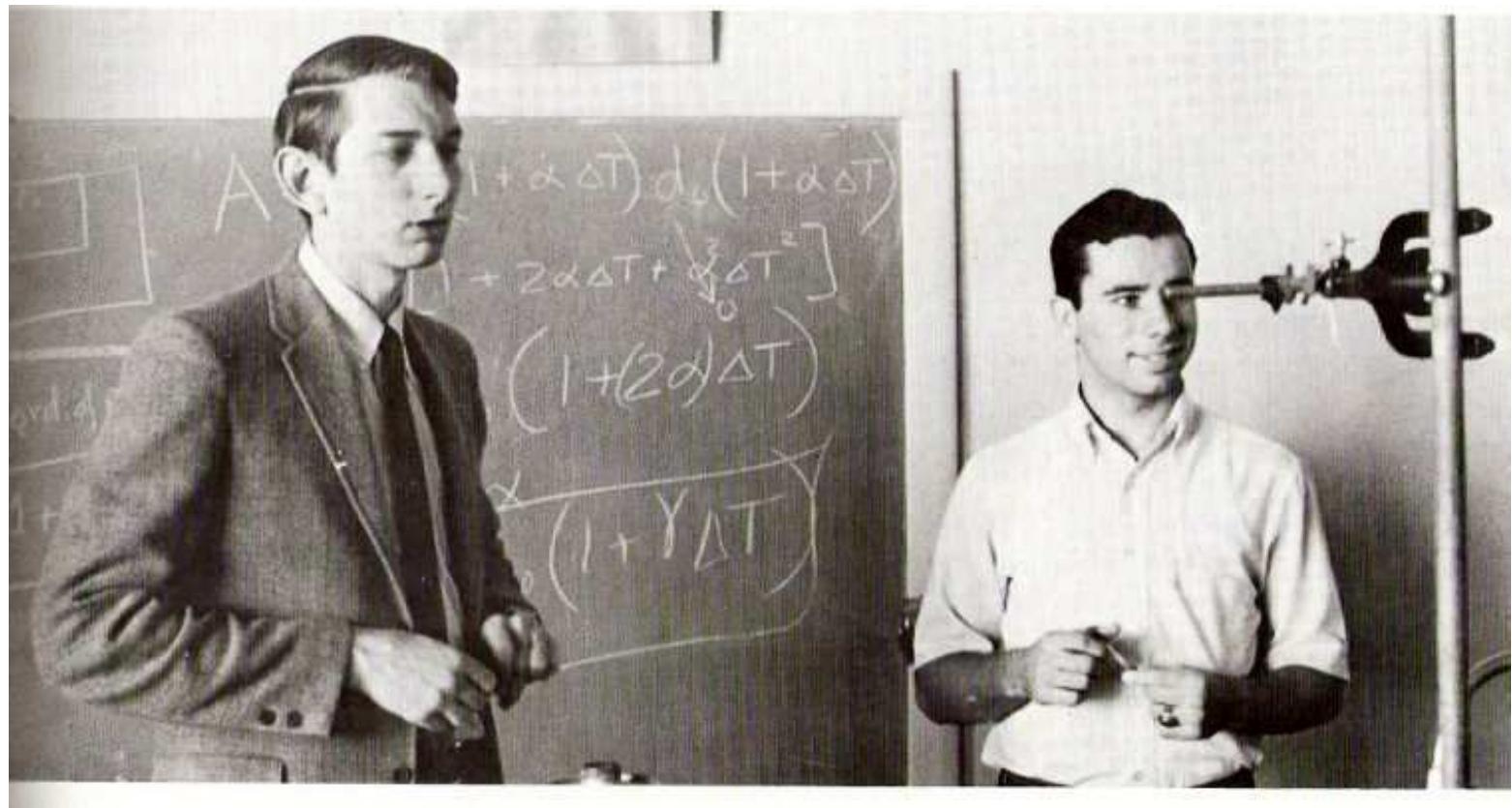






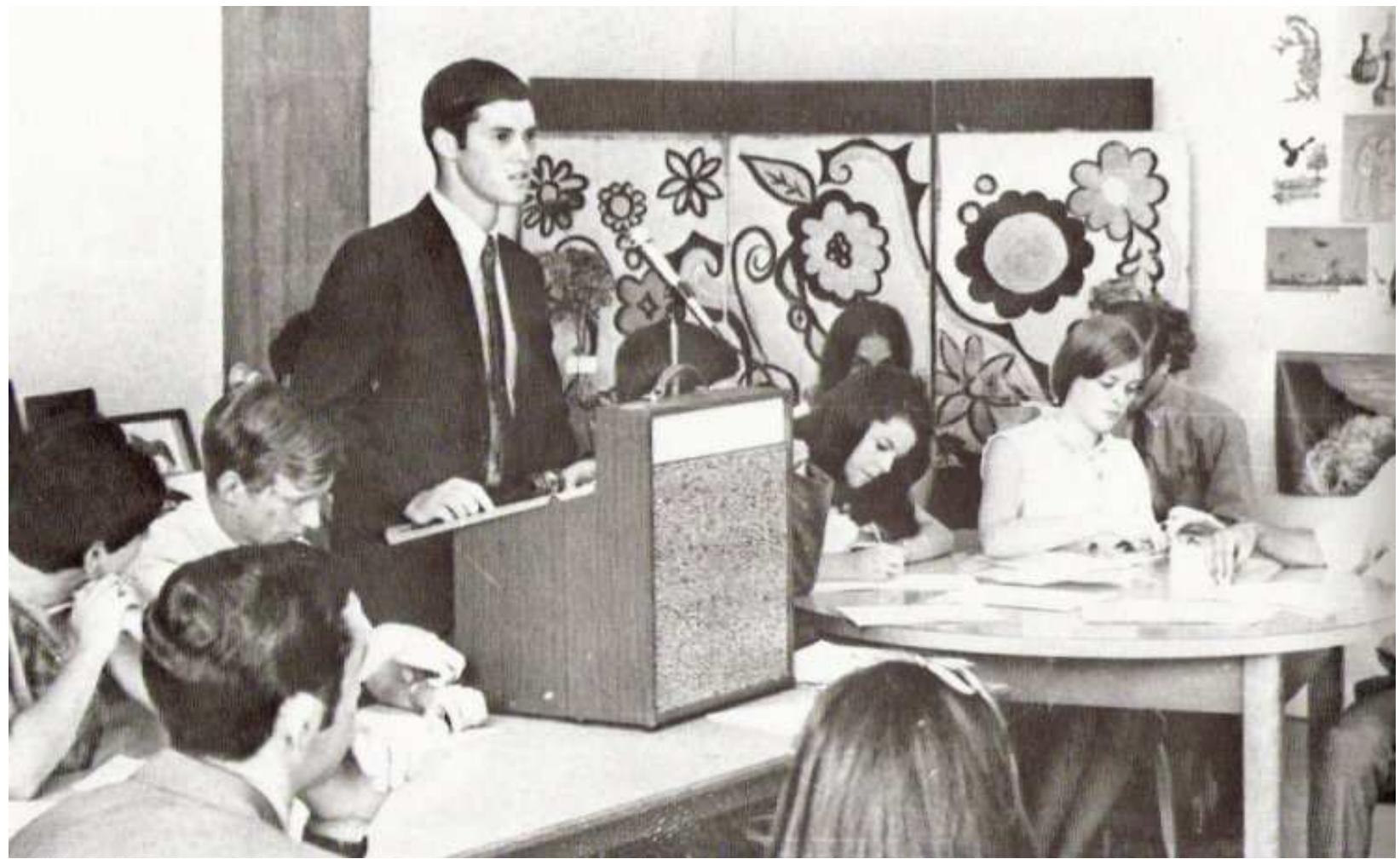






## *Class Officers*















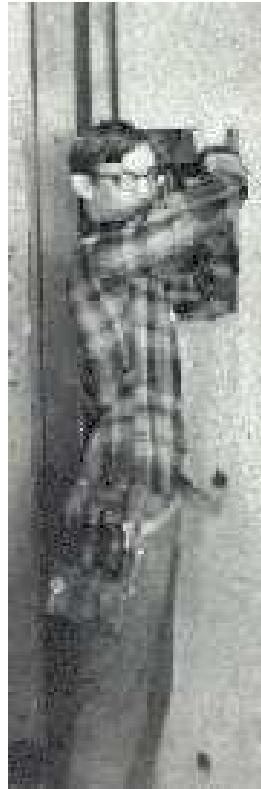








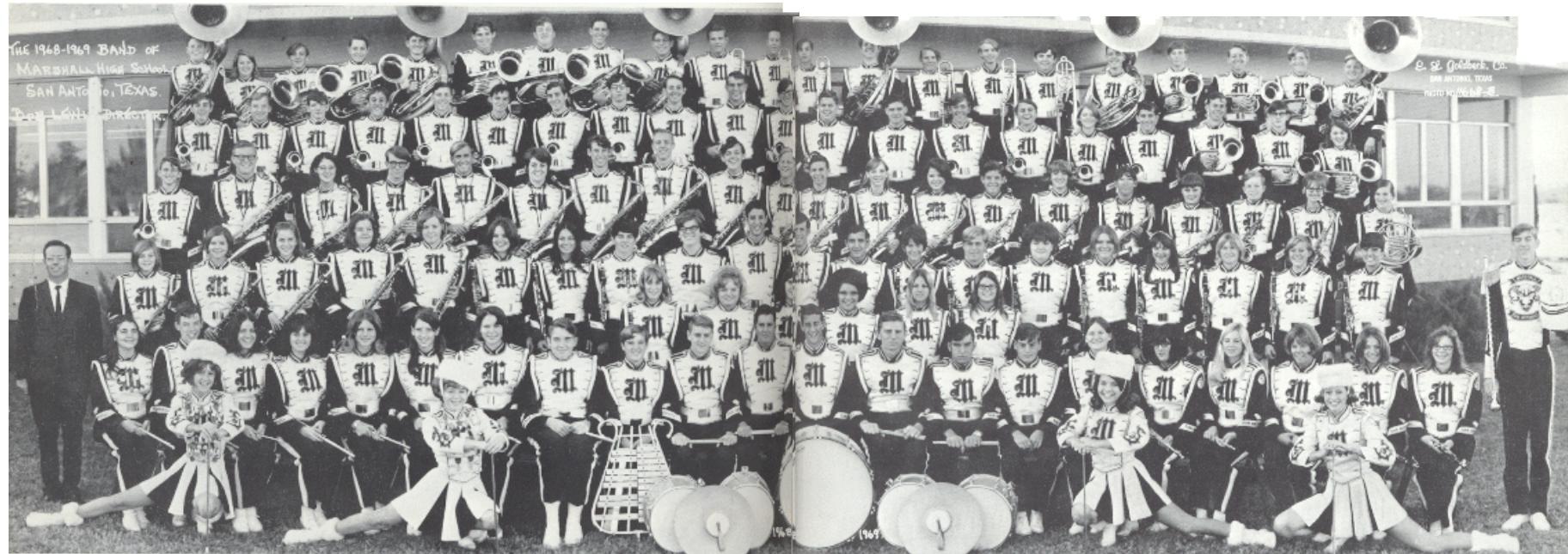












THE 1968-1969 BAND OF  
MARSHALL HIGH SCHOOL  
SAN ANTONIO, TEXAS  
DON LEE DIRECTOR

E. S. Goldmark Co.  
SAN ANTONIO, TEXAS  
PHOTO BY E. S. G.











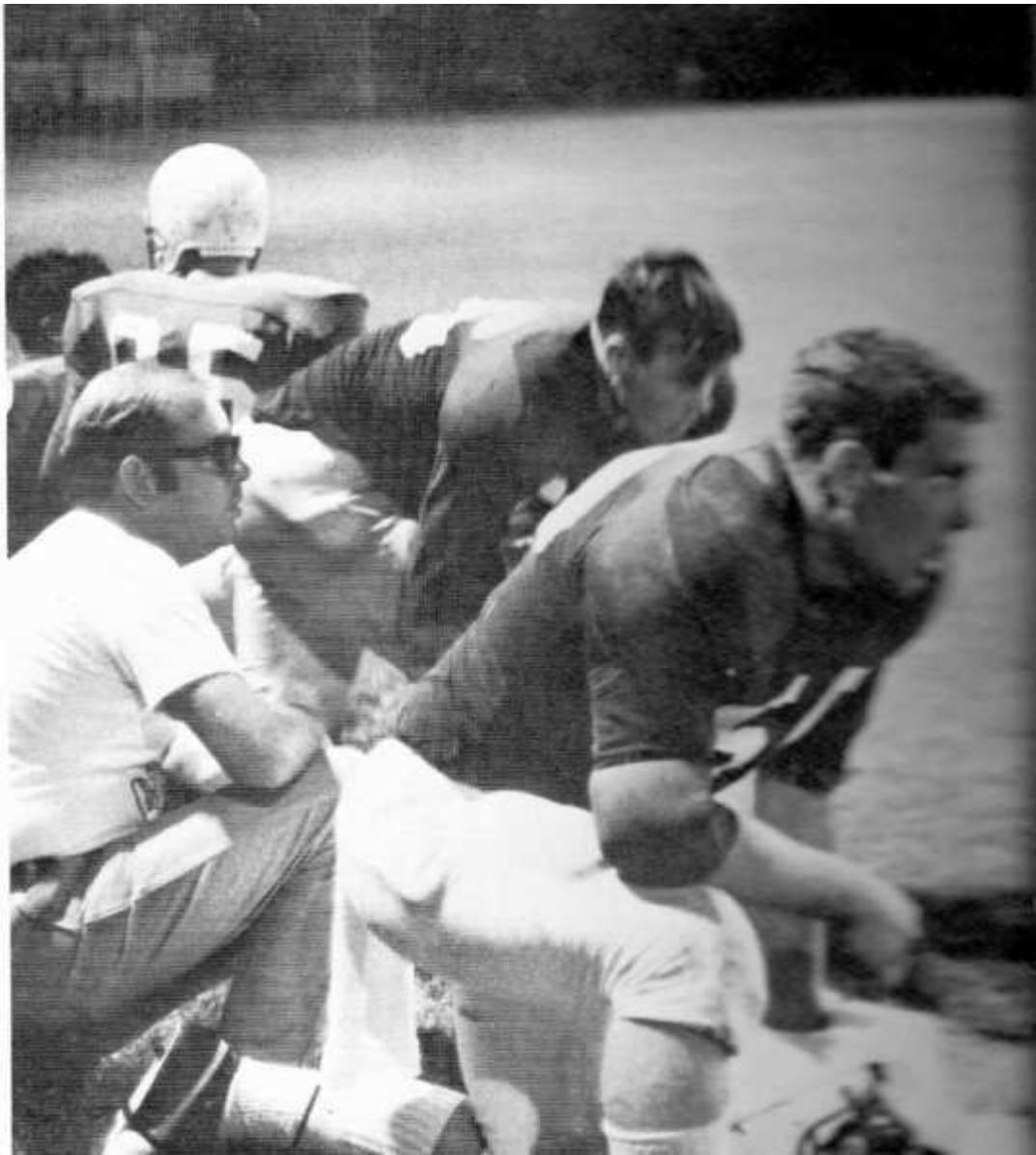




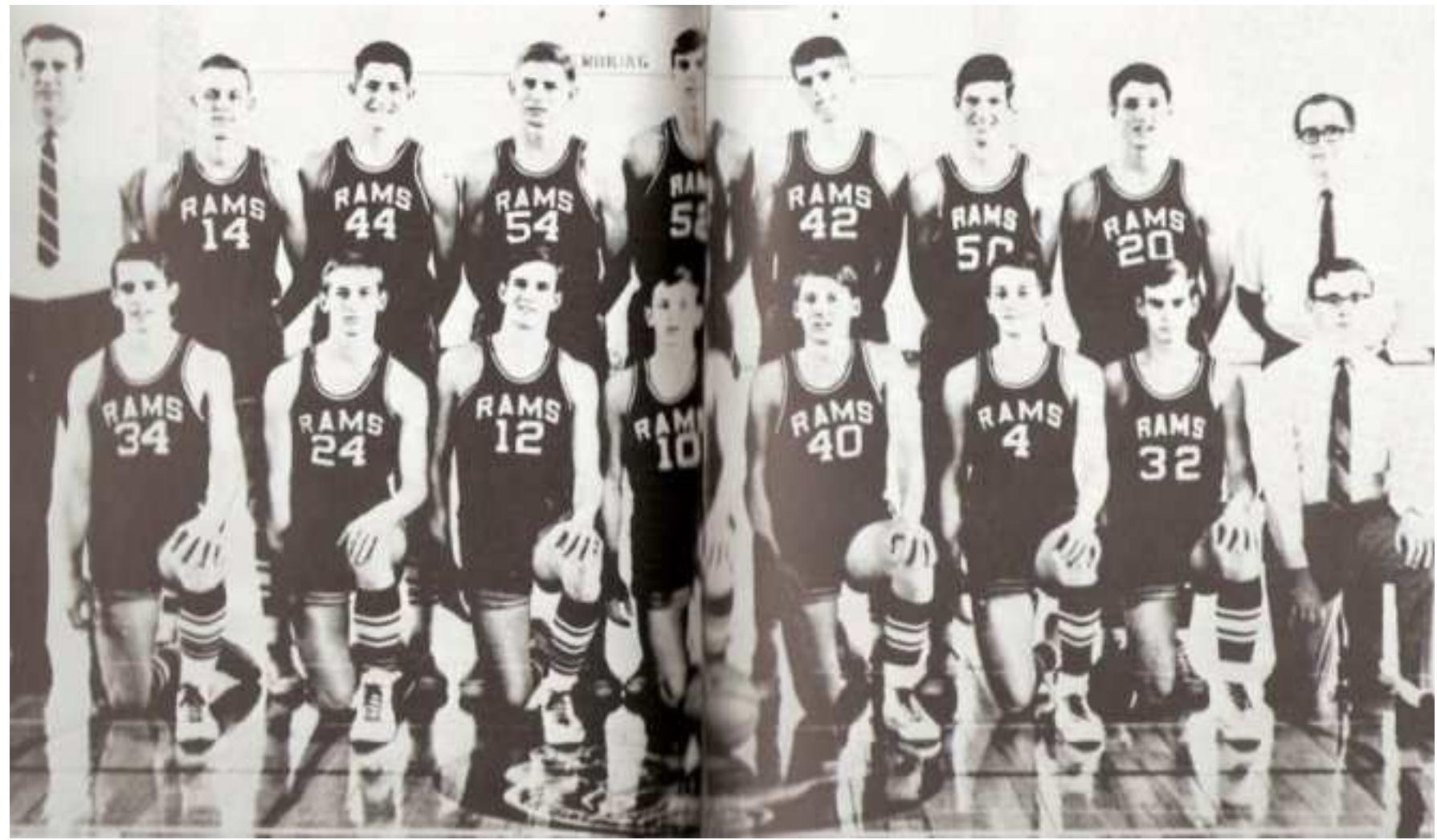












1966

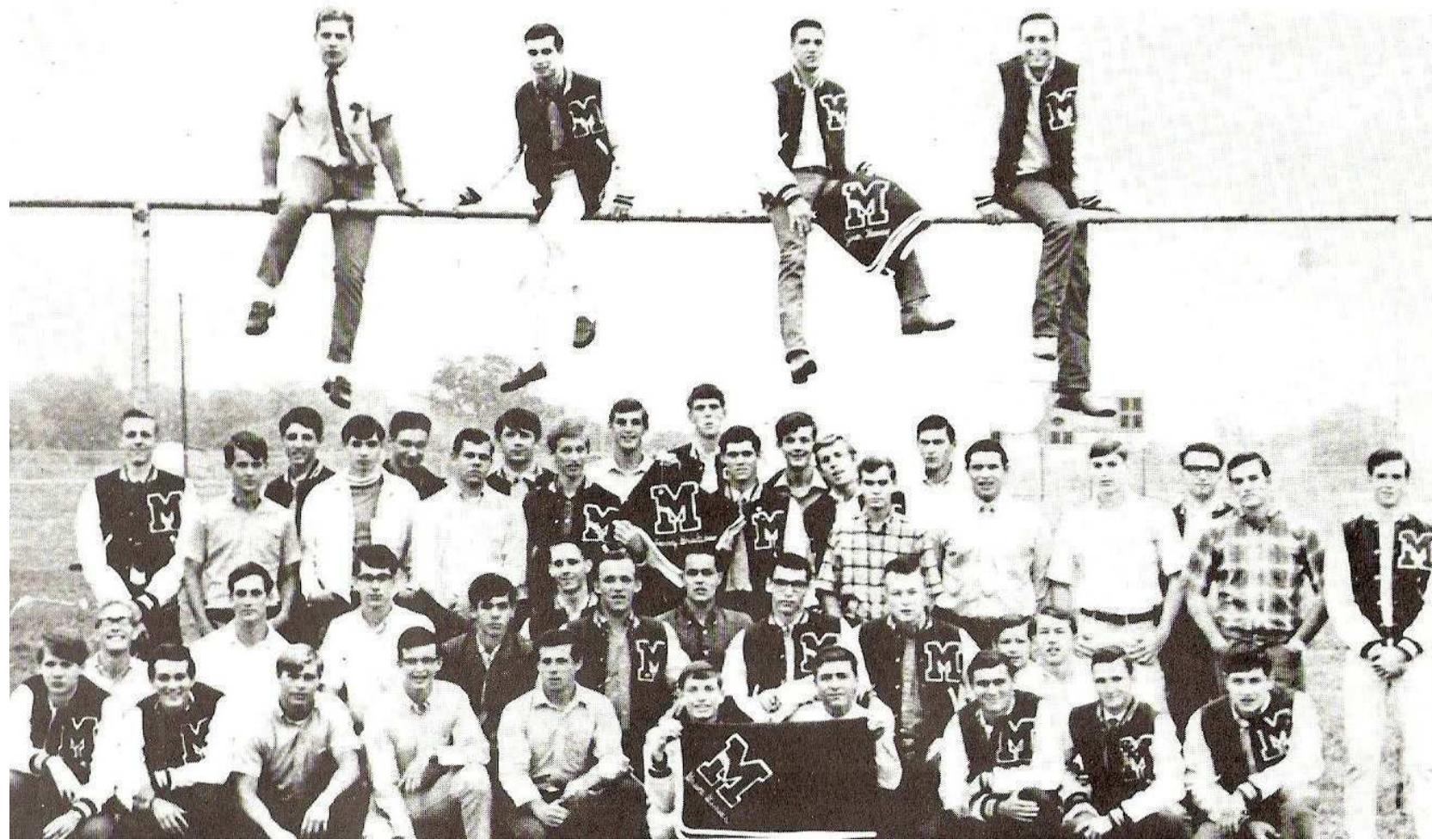
















*Queen*  
*Sharlene Broussard*

*Sharon Fulton*

*Kathy Jenkins*

*Sue Mauldin*

*Stacy Hardbrook*

*Valerie Thomas*





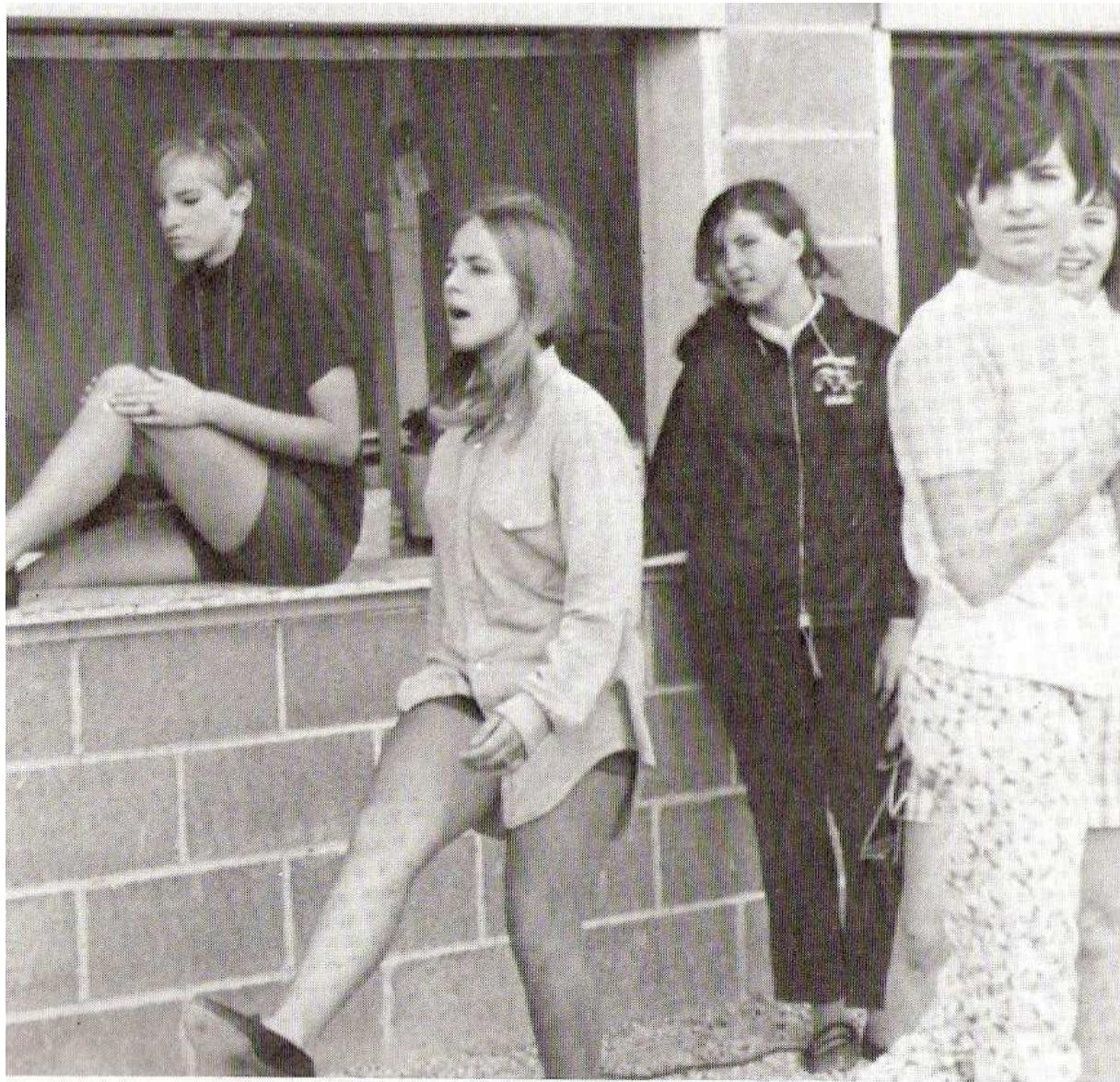














John J  
HIGH  
STUDEN  
]







*Last  
Dance for  
the Class  
of '69*

*The Faculty and Senior Class  
of  
John Marshall High School  
request the honour of your presence  
at the  
Baccalaureate-Commencement Exercises  
Saturday evening, May thirty-first  
nineteen hundred sixty-nine  
at seven-thirty o'clock  
Municipal Auditorium  
San Antonio, Texas*

*John Marshall High School*

Commencement

MUNICIPAL AUDITORIUM

SATURDAY, MAY 31, 1969

7:30 P.M.





# The Sound of Silence

Words and Music by  
PAUL SIMON

Moderate

Musical score for the first section of "The Sound of Silence". The key signature is one flat (F#), and the time signature is common time. The tempo is Moderate. The vocal line begins with a piano dynamic (**p**) and consists of eighth-note patterns. The lyrics are "Hello darkness my old friend," followed by "Melody L. H.". The piano accompaniment features sustained notes and eighth-note chords.

Dm

F

Musical score for the second section of "The Sound of Silence". The key signature changes to D minor (no sharps or flats). The vocal line continues with the lyrics "I've come to talk with you again," and "Because a vision softly". The piano accompaniment provides harmonic support with eighth-note chords and bassline patterns.





## TEN YEAR REUNION

June 30, 1979